

Pittsburgh Poetry Collective acknowledges Indigenous Peoples as the traditional stewards of the land, and the enduring relationship that exists between them and their traditional territories. The land on which we gather is the traditional unceded territory of many Indigenous peoples including the Seneca Nation, members of the Haudenosaunee (hoe-dee-no-SHOW-nee) Confederacy (also referred to by the French as the Iroquois Confederacy). The Confederacy was comprised of the Mohawks, Oneidas, Onondagas, Cayugas, and Senecas. The Seneca's jurisdiction over the area also saw the region as home to the Lenape (also referred to as the Delaware), the Shawnee, and others.

We are mindful that our work here is possible because the land and lives of people native to this place were stolen. Generation upon generation (past, present, and future) of indigenous people here and all over the world are respectful stewards of the earth and its resources. We acknowledge the painful history of genocide and forced occupation of their territory, and we honor and respect the many diverse indigenous people connected to this land on which we gather from time immemorial.

We also recognize our participation in and benefit from the systemic exclusion of Black, Latinx, Asian, Middle Eastern and all people of the global majority. We specifically recognize and acknowledge the treatment of enslaved Africans and their descendants in the Pittsburgh community. We honor them by committing to creating an anti-racist space for the creation and enjoyment of spoken word.

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<http://www.vibrantpittsburgh.org/Module/DocMan/DocFileFile?id=137>

City Theatre would like to acknowledge that our buildings reside in Dionde:gâ, the Seneca language name for the Pittsburgh region. We work and create art on the unceded, ancestral lands of many Indigenous peoples including the Seneca Nation, members of the Haudenosaunee (hoe-dee-no-SHOW-nee) Confederacy (also referred to by the French as the Iroquois Confederacy). The Confederacy was comprised of the Mohawks, Oneidas, Onondagas, Cayugas, and Senecas and formed to unite the five nations and create a peaceful means of decision making. The Seneca's jurisdiction over the area also saw the region as home to the Lenape (also referred to as the Delaware), the Shawnee, and others. As recently as the 1960s, one-third of the Seneca's tribal lands were taken by the U.S. government to create the Kinzua Dam northeast of the city.

The region's history also stretches back further to the prehistoric cultures the Adena people, who were followed by the Hopewell, then the Monongahela and Osage.

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City Theatre also recognizes its participation in and benefit from the systemic exclusion of Black, Latinx, Asian, Middle Eastern and all People of Color. We specifically recognize and acknowledge the treatment of the enslaved Africans and their descendants in the Pittsburgh community. We honor them by committing to creating an anti-racist space for the creation and enjoyment of theater.

Through this acknowledgement, I invite you to join me in paying respect to the elders both past and present. We encourage you to visit the Council of Three Rivers American Indian Center to learn more and support their work: <http://www.cotraic.org/>

## **Pitt Sustainability's Land Acknowledgement**

We recognize that the University of Pittsburgh occupies the ancestral land of the Adena culture, Hopewell culture, and Monongahela peoples, who were later joined by refugees of other tribes (including the Delaware, Shawnee, and Haudenosaunee), driven here from their homelands by colonizers. We honor these traditional Native inhabitants of this place and uplift their historic, unique, and enduring relationship with this land, which is their ancestral territory. We pay our respects to their Elders and their past, present, and future

people, community, and culture. While we cannot change the past, we commit to continued gratitude for the gifts of nature, along with ongoing respect, care, and stewardship of the land, each other, and future generations.

<https://www.sustainable.pitt.edu/land-acknowledgement/>

The Frick Pittsburgh occupies ancestral lands of the Haudenosaunee, Lenape, Osage, and Shawnee peoples. As a place of history and nature, the Frick recognizes the cultural importance of land and the role of cultural institutions in the formation of collective memory. Displacement and erasure are not just histories for native peoples. Land acknowledgements, like historic sites themselves, are exercises in preservation and reconciliation, engaged with past, present, and future.

<https://www.thefrickpittsburgh.org/landacknowledgement>